

# **Metadata Specifications**

## **CableLabs<sup>®</sup> Asset Distribution Interface Specification Version 1.1**

**MD-SP-ADI1.1-I04-060505**

**ISSUED**

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## Document Status Sheet

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- Work in Progress** An incomplete document, designed to guide discussion and generate feedback, that may include several alternative requirements for consideration.
- Draft** A document in specification format considered largely complete, but lacking review by Members and vendors. Drafts are susceptible to substantial change during the review process.
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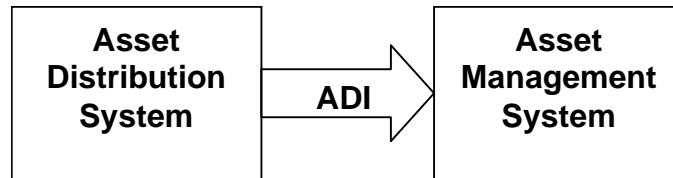
# 1 INTRODUCTION

## 1.1 Purpose

The Asset Distribution Interface is the means by which assets (content as well as metadata describing that content) are transported from a provider to an Asset Management System. In addition, it provides a mechanism by which 'block' updates may be made to previously distributed assets. These block updates include metadata replacement, content replacement, adding a new child asset to a previously received asset and deleting an asset.

## 1.2 Scope

Version 1.0 of this specification was concerned with asset distribution using DLT tape as the medium. This version allows for other distribution media. This version of ADI defines distribution of assets over a network interface. Assets are contained in a package that is moved from an Asset Distribution System (ADS) to an Asset Management System (AMS). The methods by which assets are distributed within the ADS are beyond the scope of this specification.



*Figure 1 - Asset Distribution*

## 1.3 Requirements

Throughout this document, the words that are used to define the significance of particular requirements are capitalized. These words are:

- |              |   |
|--------------|---|
| "MUST"       | This word or the adjective "REQUIRED" means that the item is an absolute requirement of this specification.   |
| "MUST NOT"   | This phrase means that the item is an absolute prohibition of this specification.   |
| "SHOULD"     | This word or the adjective "RECOMMENDED" means that there may exist valid reasons in particular circumstances to ignore this item, but the full implications should be understood and the case carefully weighed before choosing a different course.                              |
| "SHOULD NOT" | This phrase means that there may exist valid reasons in particular circumstances when the listed behavior is acceptable or even useful, but the full implications should be understood and the case carefully weighed before implementing any behavior described with this label. |
| "MAY"        | This word or the adjective "OPTIONAL" means that this item is truly optional. One vendor may choose to include the item because a particular marketplace requires it or because it enhances the product, for example; another vendor may omit the same item.                      |

## 2 REFERENCES

### 2.1 Normative References

In order to claim compliance with this specification, it is necessary to conform to the following standards and other works as indicated, in addition to the other requirements of this specification. Notwithstanding, intellectual property rights may be required to use or implement such normative references.

- [XML] W3C Extensible Markup Language (XML) 1.0 (Second Edition)
- [RFC 1738] IETF RFC 1738, Uniform Resource Locators (URL), December 1994
- [RFC 1035] IETF STD0013 (RFC 1035), Domain Names–Implementation and Specification (November 1987)

### 2.2 Informative References

- [VOD1.1] CableLabs Video-On-Demand Content Specification Version 1.1, MD-SP-VOD-CONTENT1.1-I04-060505, May 5, 2006, Cable Television Laboratories, Inc.
- [CORBA ARCH] Common Object Request Broker Architecture, Version 3.0, OMG.
- [CORBA SERV] CORBA Services, OMG.
- [RFC 959] IETF RFC 959, File Transfer Protocol (FTP), October 1985.
- [RFC 1945] IETF RFC 1945, Hypertext Transfer Protocol -- HTTP/1.0, May 1996.
- [PEG 1] Pegasus 1.0 RFP, Time Warner Cable, 3/6/1996.
- [PEG 2] Pegasus 2.0 RFP, Time Warner Cable, 4/25/1997.
- [PEG ADI2] Pegasus ADI 2.0, Time Warner Cable, 11/1/2000.
- [PEG ISA] Pegasus Interactive Services Architecture 1.1, Time Warner Cable.
- [PEG 3LA] Pegasus Three Letter Acronyms Version 0.1, Time Warner Cable, 2/3/2000.

### 2.3 Reference Acquisition

- Cable Television Laboratories, Inc. (CableLabs), 858 Coal Creek Circle, Louisville, CO 80027  
[www.cablelabs.com/projects/metadata/](http://www.cablelabs.com/projects/metadata/)
- Internet Engineering Task Force (IETF) Secretariat, c/o Corporation for National Research Initiatives, 1895 Preston White Drive, Suite 100, Reston, VA 20191-5434, Phone 703-620-8990, Fax 703-620-9071, Internet:  
[www.ietf.org](http://www.ietf.org)
- Time Warner Cable, 290 Harbor Drive, Stamford CT 06902, <http://twcable.web.aol.com/Pegasus/>
- Worldwide Web Consortium, <http://www.w3c.org>
- Object Management Group, <http://www.omg.org/>

### 3 TERMS AND DEFINITIONS

This specification uses the following terms:

<b>Metadata</b>	Metadata is descriptive data associated with a content asset package or file. It may vary in depth from merely identifying the content package title or information to populate an EPG to providing a complete index of different scenes in a movie or providing business rules detailing how the content package may be displayed, copied, or sold. Separate uses for metadata have originated from the studios, distribution networks (Cable, Satellite), down to the CPE (STBs, PVRs).
<b>Asset Distribution Interface</b>	The Asset Distribution Interface is the means by which assets (content as well as metadata describing that content) are transported from a provider to an Asset Management System. In addition, it provides a mechanism by which 'block' updates may be made to previously distributed assets. These block updates include metadata replacement, content replacement, adding a new child asset to a previously received asset and deleting an asset.
<b>Asset Management System</b>	An Asset Management System is any entity that stores and manages the lifecycle of Assets.
<b>Asset Distribution System</b>	An Asset Distribution System provides transportation of Assets from the premises of the Assets' Provider to the Premises of the MSO. It interfaces to the Asset Management System using ADI.
<b>Package</b>	A Package is a bundle of Assets delivered, tracked, and managed as a unit, for distribution and hand-off. A Package may also carry one or more implied or explicit ADI "operations" to be performed on previously pitched assets. <sup>1</sup>
<b>Asset</b>	An Asset is the combination of a Content, which is a physical media file such as an MPEG-encoded movie, combined with the necessary metadata required to use the Content for a given application. Assets may, optionally, be composite such that they contain other Assets.
<b>Update</b>	Update refers to the replacement of the metadata of an Asset. If updated, the metadata must be replaced in its entirety. It is not possible (and of little transmission benefit, anyway) to replace only the content part of an asset, because the unique MD5 checksum that would reflect the new content is part of the metadata, requiring all metadata to be replaced anyway. (To "replace" the exact same content due to corruption or loss, the same asset can be "deleted" and re-pitched.) <sup>2</sup>

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<sup>1</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

<sup>2</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

## 4 ABBREVIATIONS AND ACRONYMS

This specification uses the following abbreviations:

<b>ADI</b>	Asset Distribution Interface
<b>AMS</b>	Asset Management System
<b>ADS</b>	Asset Distribution System
<b>CORBA</b>	Common Object Request Broker Architecture
<b>CPE</b>	Customer Premise Equipment
<b>DTD</b>	Document Type Definition
<b>FTP</b>	File Transfer Protocol
<b>HTML</b>	HyperText Markup Language
<b>HTTP</b>	HyperText Transfer Protocol
<b>JPEG</b>	Joint Photographic Experts Group
<b>MOD</b>	Movies on Demand
<b>MPEG</b>	Motion Picture Expert Group
<b>PVR</b>	Personal Video Recorder
<b>STB</b>	Set-Top-Box
<b>SVOD</b>	Subscription Video on Demand
<b>URL</b>	Uniform Resource Locator
<b>VOD</b>	Video on Demand
<b>WWW</b>	World Wide Web
<b>XML</b>	eXtensible Markup Language

## 5 DATA TYPES

### 5.1 Package<sup>3</sup>

The ADI package is a temporary construct used in the process of asset distribution. Once received, the relationship between a package and the delivered assets has no structural significance, though it may be maintained for implementation-specific reasons. The package *context* remains of use for accounting, reporting, or post-pitch operations addressing (such as a Delete for all assets pitched in the unique package identified via "Provider\_ID, Asset\_ID"). Of course, the same result is achievable by deleting the asset(s) explicitly.

ADI packages *should* be processed in the order received. However, the order in which packages are sent is *not* guaranteed to be the order in which they are received or processed. This is in part due to the relative distribution times of packages that contain assets with large content files, versus a package containing only metadata operations. In effect, sequence numbers or another means of identification is required to establish relative position in a series of pitches.

All assets or operations within a package *are expected to* be processed according to their occurrence, in top-down sequential order. Processing of assets or operations under a Title asset is likewise in top-down sequential order.

An asset may be re-pitched or modified in a new package rather than that in which it was originally pitched.

Multiple occurrences of the same asset may be present in a single ADI package. Specifically, the first occurrence of the asset could be a Delete and the second occurrence could deliver a full replacement version of that asset. This narrows the down-time for the asset on the head-end following the delete, and avoids any ambiguities in package processing sequence or version targeting between a Delete package and a separate replacement package. No other combinations for a given asset within the same package would be useful.

### 5.2 Asset

An asset is a container for any object or set of objects that may be required to implement a service, including video, audio, images, application executables, scripts, configuration files, text, fonts, and HTML pages. In addition to the raw content, metadata is also a part of an asset object that describes characteristics of the asset.

Assets may be recursive in nature; that is, they may contain additional assets, which may, themselves, contain additional assets, and so on. Assets are objects that are used to contain arbitrary content for purposes of tracking and control. An application is a type of asset. Delivering an asset that is an application runs that application.

Assets are contained in a single directory in the distribution environment to avoid fragmentation. It is important not to let asset content get separated from metadata.

Assumptions about assets:

- Asset metadata describes the type of content contained in the asset.
- Assets may either contain their content, or a reference to it.
- An asset may have no content.
- Content is any arbitrary set of bits.
- Assets always have a version number.

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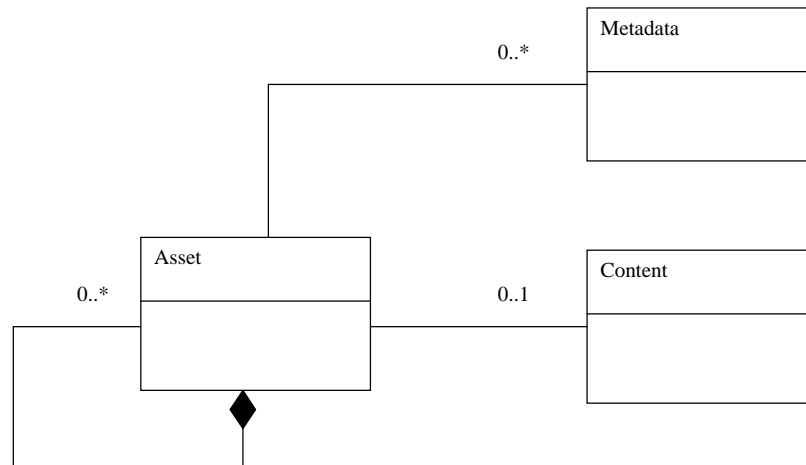
<sup>3</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

- Assets may contain zero or more assets.

Metadata is grouped according to its consumer, i.e., what part of the system is going to be processing it. Possible groups are:

- Asset Management System
- Delivery system (like the video server)
- An application (such as MOD)
- Operational Support System
- Business Support System (the billing system)

Assets are uniquely identified by the combination of the Provider\_ID and Asset\_ID fields within the ADI.DTD. Each Provider assigns these IDs prior to delivery. These identifiers are persistent across both the ADS and the AMS. They serve as the 'agreed to' identifier between the ADS and the AMS so that an Asset may be referenced for subsequent actions such as delete or update.



**Figure 2 - UML Diagram for Assets**

## 5.3 Metadata

Metadata describes characteristics of an asset, attributes that are inherent in the content of the asset, such as format, duration, size, or encoding method. Values for metadata are determined at the time the asset is created and do not change over time. Metadata is extensible and consists of keyword-value pairs. Asset-specific keywords may be created and values defined at asset creation time.

This data is described in XML so that the parsing routines at the receiving end may be as simple as possible. This also allows for easy extensions with respect to new metadata tag-value pairs. Regardless of the type of metadata, all metadata must be provided, both AMS metadata and application metadata within an assets metadata element.

### 5.3.1 AMS metadata

Certain metadata is used by the Asset Management System to manage assets. This metadata is common to all assets and is not application specific.

The following metadata elements should be present for all assets delivered to the AMS.

**Table 1 - Metadata Elements**

Metadata Name	Description	Type
Asset_Name	A string containing the identifying name of the asset. Asset names must be unique within a product.	String
Provider	A unique identifier for the Asset's provider.	String
Product	A unique (within the provider's namespace) identifier for the product.	String
Version_Minor	An integer representing the minor version number (usually displayed after the decimal point: in Version 7.8, 8 is the minor version number). "*" represents all versions.	String
Version_Major	An integer representing the major version number (usually displayed before the decimal point: in Version 7.8, 7 is the major version number). "*" represents all versions.	String
Description	A human-readable string describing the Asset.	String
Creation_Date	A string representing the date on which the Asset was created, for example: "1999-03-16".	String format yyyy-mm-dd
Provider_ID	A unique identifier for the asset's provider. The Provider_ID must be set to a registered internet domain name restricted to at most 20 lower-case characters and belonging to the provider. For example a valid Provider_ID for CableLabs is "cablelabs-films.com" (19 chars). <sup>4</sup>	String
Asset_ID	Asset_ID A string containing the identifying name of the asset. An Asset_ID shall uniquely identify an asset within a provider's namespace defined by the Provider_ID attribute. All Asset_IDs will have a fixed length of 20, with the first 4 characters alpha and the last 16 characters numeric. <sup>5</sup>	String (Fixed 20 chars, alpha/numeric) 4 alpha characters followed by 16 numbers, no spaces- Ex. "ABCD1234567890123456" <sup>6</sup>
Asset_Class	A string containing the class of the asset, as identified within the content specification that defines the asset. The possible values for this specification are beyond the scope of this specification.	String
Verb	A string containing an action to be performed on the asset. The only valid values for Verb are the empty string ("") and "DELETE". Note the Verb attribute is optional.	String

### 5.3.2 Application metadata

An application may specify and use any metadata tags and values that are specific to that application. This document describes the mechanism by which application specific metadata is specified.

Application specific metadata element attribute contents are not described in this document. Application specific metadata elements or attributes should not be present in the metadata if the value is null.<sup>7</sup>

<sup>4</sup> Per ECN ADI1.1-N-03001, 3/6/03 kb

<sup>5</sup> Per ECN ADI1.1-N-03007, 3/21/03 kb

<sup>6</sup> Per ECN ADI1.1-N-03007, 3/21/03 kb

<sup>7</sup> Per ECN ADI1.1-N-03003, 3/6/03 kb

## 5.4 Content

Content is the actual bits that compose the "payload" of the asset. Content may be an HTML web page, an MPEG transport stream, a JPEG image, or a set top application executable, to name a few examples. Content is any arbitrary collection of bits. There are no restrictions on size or what a content file contains.

## 6 FILE FORMATS

### 6.1 ADS Directory Format

#### 6.1.1 Structure

The ADS directory contains the DTD file that describes the XML file syntax, the XML file describing the asset metadata and relationships, and zero or more files containing the content of the assets as shown here:

- XML asset file
- Content File 1
- Content File 2
- Content File N

The DTD file describes the syntax within the XML asset file. The asset file describes the structure of the asset (and its nested assets), all metadata, and contains references to the contents in the same directory. There will always be exactly one DTD file, one asset file, and any number of content files.

### 6.2 File Formats

#### 6.2.1 XML asset file

The asset metadata and relationships are specified using XML as specified in the AMI DTD (see Appendix I). When performing metadata updates, all application metadata items (App\_Data elements) should be provided such that the application metadata items are replaced in their entirety.

#### 6.2.2 Content files

Files containing the content of the assets are in the same directory on the ADS as the XML file. Each content file has a unique name within the directory, and is referenced from within the XML with the "Content Value" item.

If an asset does not contain content, a Content element may be provided with the value attribute containing the literal "NONE". The absence of a content element will indicate no change to the content.

#### 6.2.3 File Size

There is no maximum file size specified. Therefore, in order to avoid problems with overflowing file pointer sizes on various platforms, it is incumbent on the developers of systems on either side of the Asset Distribution Interface to ensure that they can handle files of arbitrary size. This means that it may be necessary to segment a large file into smaller pieces before, during, or after transmission.

## 7 MESSAGING PROTOCOL

This document envisions, but does not yet require, a messaging protocol to support the transmission of the ADI files described in section 6. This protocol will provide positive control over the process of distributing Asset Packages from the ADS to the AMS, and will provide positive feedback to the ADS on the success of the distribution, including the success or failure of any file copy operation as well as any additional processing of the Asset involved in installing it into its ultimate repository.

Standardizing the messaging protocol provides for complete interoperability between ADS and AMS vendors, and also lays the groundwork for automatic distribution failure notification and recovery. Failing to standardize on a messaging protocol will result in multiple, per-installation vendor-vendor ADI integrations. This will result in longer deployment times for new content providers. A simplistic approach, such as a simple file copy, would facilitate basic integration, but would limit the ability of content providers to automatically handle failures in Asset packaging.

While not a normative part of this specification, one example of such a messaging protocol be found in Appendix III.

## 8 EXPECTED BEHAVIORS

While implementation details are not a part of this specification, a messaging protocol implies certain behaviors of each end of the communication. Note that these behaviors are ‘logical’ functions and do not assume specific behaviors or implementation. These behaviors may be implemented by more than one system.

Other than the use of a metadata "verb" element to pass the explicit *Delete* operation, the remaining ADI 1.1 operations on installed assets are *implied*, requiring both the skeleton context of AMS metadata for any containing assets, and an interpretation on the basis of what is actually pitched for the innermost asset(s). The implied 1.1 operations include: *Add* a new asset to an installed container asset (e.g., Title), *Update* the metadata of an installed asset, *Replace* or *Restore* an asset that has been explicitly Deleted.<sup>8</sup>

The context for an asset addressed for some operation begins at the *outermost containing asset*. A package is not considered an asset. Packages are simply a conveyance mechanism for assets across the ADS, and not a long-lived, structurally-bound concept. **Asset context** is provided by repeating *only* the AMS-designated metadata for each context level. The processing application can infer that a pre-existing asset is presented just to provide context by the absence of any *other* defining metadata for that asset. For example, to create or address lower-level assets such as a Movie or Preview for a previously pitched Title asset, the Title’s AMS metadata is required for context and placement in the usual asset nesting structure.<sup>9</sup>

### 8.1 Instantiation of a Package

The ADS uses a Package asset to instantiate a set of assets on the AMS. Since a package is a specific type of asset, it is uniquely identified by its Provider\_ID, Asset\_ID pair. The package Asset may contain a hierarchy of children assets which are also uniquely identified by their Provider\_ID, Asset\_ID pair. The root of this hierarchy is the Package asset. The children assets may contain Application metadata and/or content.

The ADS may expect that an instantiated Asset, which has not been acted upon by the ‘delete’ action, may be referenced. The reference to an asset shall contain the path through the hierarchy of assets to ‘reach’ that asset. Note that this does not specify implementation, only that a persistent logical relationship exists among the assets in the package.

If an asset is received with the same unique ID as one already created or registered at the AMS, an Update can be assumed. However, if the new asset pitch contains *content*, and the existing asset already has content, then the newly presented asset *will be rejected if not preceded by a Delete*.<sup>10</sup>

If a previously installed asset is received again in a different package, perhaps because it occurs in a new Title context, the asset will be ignored unless its pitch was preceded by a Delete instruction for that asset. It is assumed [for ADI operations purposes] that a single occurrence of each uniquely identifiable asset is present on the head-end. Without this constraint, an Update, Delete or replace of the asset/content or its metadata would have ambiguous and perhaps inconsistent effect.<sup>11</sup>

### 8.2 Assignment of a Child Asset to a Parent Asset

If an asset is specified as a child of an asset in the ADI document, that child asset is assigned to that parent asset and added to the asset hierarchy. The initial delivery of a package may contain Assets and their hierarchy. Within the

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<sup>8</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

<sup>9</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

<sup>10</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

<sup>11</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

package, this ADI document defines a parent-child relationship between two assets. This logical tree structure is persistent until acted upon by a delete command.

A subsequent delivery of the package may contain new Assets which may be defined as children of existing Assets. In this manner it is possible to stagger the delivery of assets. For example, business needs may drive the delivery of a promo video clip prior to the delivery of the feature which it is promoting.

Appendix II.1, 'Initial Pitch of Asset' contains an example of the parent-child assignment within an initial Pitch. Appendix II.3, 'Add an additional Asset', contains an example of the assignment of a new child to an existing parent.

### 8.3 Update an Asset's Metadata<sup>12</sup>

If an asset within an ADI document contains Application Metadata and/or Content, those elements are assigned to that asset. Application Metadata and Content elements are operated upon as a unit, that is, a new element shall completely replace an existing element.

The ADS may expect that an instantiated asset, which has not been acted upon by the 'delete' verb, may be referenced and that the same new/replacement may be used on that asset

The operation to replace an asset's metadata requires the enclosure of that new metadata by the full asset context, should there be any parent assets.

It is possible to replace both the parent asset's metadata as well as the metadata for zero or more associated child assets, in the same operation. For example, presenting the full metadata set for a Title asset, but including no references to any of its children, indicates the replacement of the Title's metadata only. If the full metadata for the Title's existing Movie asset is included in the context of this new title metadata, then the Movie asset's metadata is *also* replaced. However, a Title asset's metadata cannot be updated at the same time that a new or replacement asset is added to the Title.

Appendix II.2, "Replace the Asset Metadata", contains an example of replacement of Application Metadata.

### 8.4 Asset Uniqueness<sup>13</sup>

#### 8.4.1 Definitions

*Update:* To update an asset means to apply a change to an asset package once the ADI process has been successfully completed and until the License\_Window\_End date/time is reached. Therefore, sending updates to extend and/or shorten the license window is considered a normal update operation. Once the asset reaches its License\_Window\_End date/time, the monolithic group (metadata, box cover, movie, etc.) can no longer be updated and must be re-introduced in order to bring it back onto the VOD system.

*Re-Introduction:* To re-introduce an asset means to bring the same asset back into a License Window (the period of time in which the asset is available to be viewed by a subscriber) after the previous License Window for that same asset has expired (i.e., there are no overlapping License Windows, therefore not qualifying the re-introduced asset as an update).

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<sup>12</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

<sup>13</sup> Section added per ECN ADI1.1-N-05.0024-3, 4/24/06 kb

## 8.4.2 Processes

### *Updating Assets*

Upon update of an asset, all Asset\_IDs (Package Asset\_ID, Title Asset\_ID, and Content Asset\_ID(s)) MUST NOT change. The Billing\_ID may or may not change depending on the reporting requirements of the content provider.

### *Re-Introduced Assets*

Upon re-introduction of an asset, the Package Asset\_ID, and Title Asset\_ID MUST change. The Content Asset\_ID(s) and the Billing\_ID may or may not change depending on the reporting requirements of the content provider.

## 8.4.3 Expected Behaviors

The following table depicts an example of the expected behavior of downstream systems when presented with a re-introduced Asset Package containing just one content asset (Movie):

**Table 2 - Example of Expected Behavior with Re-introduced Asset Package**

Action	Asset State	Package Asset_ID	Title Asset_ID	Content Asset_ID	Post-Catcher System Behavior
Change the Licensing_Window_End date	Pre-ADI	NA	NA	NA	NA
Change the Licensing_Window_End date	Post-ADI and Pre- LWE Date	Not-Changed	Not-Changed	Not-Changed	Pass – All other configurations fail
An asset is re-introduced with new Licensing_Window_Start and Licensing_Window_End values.	Post-ADI and Post- LWE Date	Changed	Changed	Changed or Not-Changed	Pass – All other configurations fail

## 8.4.4 Use Cases

### **8.4.4.1 Use Case #1: Update Licensing\_Window\_End Pre- Licensing\_Window\_Start**

#### *Assumptions*

ADI Process is successfully completed.

The Licensing\_Window\_Start date has not been reached.

Version numbers are incremented.

#### *Action*

Do not change any Asset\_IDs.

Send update metadata to change the Licensing\_Window\_End date.

#### *Results*

The metadata should be updated with the new Licensing\_Window\_End date.

**8.4.4.2 Use Case #2: Update Licensing\_Window\_End Post- Licensing\_Window\_Start***Assumptions*

ADI Process is successfully completed.

The Licensing\_Window\_Start date has been reached and the Licensing\_Window\_End date has not been reached.

Version numbers are incremented for updates.

*Action*

Do not change any Asset\_IDs.

Send update metadata to change the Licensing\_Window\_End date.

*Results*

The metadata should be updated with the new Licensing\_Window\_End date.

**8.4.4.3 Use Case #3: Re-Introducing an Asset – New Content Asset\_ID***Assumptions*

The asset has been on the system previously (it is past the Licensing\_Window\_End date of the previous viewing period).

*Action*

Change all Asset\_IDs.

Re-introduce asset with all new AssetIDs.

*Results*

The re-introduced asset should not fail.

**8.4.4.4 Use Case #4: Re-Introducing an Asset – Same Content Asset\_ID***Assumptions*

The asset has been on the system previously (it is past the Licensing\_Window\_End date of the previous viewing period).

*Action*

Change the Package Asset\_ID and Title Asset\_ID, but reuse the Content Asset\_ID(s).

Re-introduce asset with new Package Asset\_ID and Title Asset\_ID and the same Content Asset\_ID(s).

*Results*

The re-introduced asset should not fail.

#### 8.4.4.5 Use Case #5: Using the Same Billing\_ID when Re-Introducing an Asset

##### Assumptions

An asset with Billing\_ID 12345 is on a VOD system and is within 2 days of its Licensing\_Window\_End date.

In order to maintain consistent reporting, the content provider elects to repeat the same Billing\_ID for that title when re-introducing that asset.

The asset is being re-introduced because the licensing entity has changed (i.e., HBO to Cinemax).

##### Action

The asset is re-introduced to the system (a successful ADI process) prior to the old asset reaching its Licensing\_Window\_End date.

##### Results

The re-introduced asset should not fail because of a duplicate Billing\_ID.

## 8.5 Delete an Asset

The Delete verb will indicate that the specified asset, its metadata, content, and all of its child assets should be removed from the AMS. Those Asset(s) will no longer be available to either subscribers or to the ADS. It is up to the MSO and Vendor to specify how a Delete will function in the case where an Asset is currently being used. It is not necessary for the ADS to specify all child assets that will be operated upon by a 'delete' against a parent asset as all child assets should be removed.<sup>14</sup>

The Delete verb should be used when replacing an existing asset and will always precede the re-transmission of a unique asset. Redundant deletes should be ignored without error and it will not be possible to replace an asset that hasn't been deleted, i.e., implicit delete – add semantics are not supported. Again, note that specific implementation is not intended or implied; however, a 'delete' against a package asset should result in the package and all of its child Assets being removed.<sup>15</sup>

Appendix II.4, "Delete an Asset", contains an example. In this example the delete only applies to the specified asset, not the entire package.

The following are restatements and clarifications, and some address specific delete scenarios:<sup>16</sup>

1. The Delete verb is used primarily for *emergency removal* of assets and *replacing* content files.
2. A Delete instruction is addressed to either an asset or a package.
3. A Delete instruction against a package means a Delete of all the assets that were pitched in the package.
4. It is undefined as to the behavior of a package-level Delete where the package contained any [or only] asset *operations*. Therefore, such packages should be avoided as Delete targets, as there are no defined "roll-back" capabilities or asset versioning requirements across the ADI.

<sup>14</sup> Per ECN ADI1.1-N-03005, 3/31/03 kb

<sup>15</sup> Per ECN ADI1.1-N-03005, 3/31/03 kb

<sup>16</sup> Per ECN ADI1.1-N-03.0014-3, 12/22/03 kb

5. A single ADI package may carry *multiple* Delete instructions, to address more than one top-level and/or contained asset.
6. An asset Delete is required prior to a re-pitch intended to update its content file, so that applications at the MSO have the opportunity to remove any propagated content files instanced for the asset. The manner in which implementations propagate and track a content file within the head-end (post-ADI scope) is unknown to the ADS, and this advanced Delete instruction may help to avoid any race conditions that might occur between new metadata for a re-pitched asset, and MSO-internal propagation of the precise content file associated therewith. (This clarification on purpose is per the CableLabs Working Group discussion regarding Delete semantics for specification in ADI 1.1, and the absence of any ADI scope or controls over distributed-transaction behavior [at the head-end] in processing content instances relative to the owning asset.)
7. A Delete on the asset must always precede its replacement if the asset contains a content file.
8. A Delete on the asset must always precede the replacement of an asset's content file. The asset metadata includes a checksum that uniquely matches the content, and all metadata must be replaced under ADI 1.1 to change any individual element. Furthermore, the overhead for replacing metadata is insignificant relative to content replacement.

## Appendix I DTD file format

The examples provided are for illustrative purposes and hence do not necessarily reflect a specific content specification. Specifically, these examples do not represent valid CABLELABS VOD 1.1 instances.

```
<!-- DTD for Package-->
<!--CableLabs Asset Distribution Interface version 1.1 -->
<!-- <!ENTITY amp "&#38;#38;"> -->
<!ELEMENT ADI (Metadata, Asset* )>
<!ELEMENT Asset ( Metadata, Asset*, Content?)>
<!ELEMENT Metadata (AMS, App_Data*)>
<!ELEMENT AMS (#PCDATA)>
<!ATTLIST AMS
    Asset_Name CDATA #REQUIRED
    Asset_ID CDATA #REQUIRED
    Asset_Class CDATA #REQUIRED
    Provider CDATA #REQUIRED
    Provider_ID CDATA #REQUIRED
    Product CDATA #REQUIRED
    Version_Minor CDATA #REQUIRED
    Version_Major CDATA #REQUIRED
    Description CDATA #REQUIRED
    Creation_Date CDATA #REQUIRED
    Verb CDATA #IMPLIED
>
<!ELEMENT App_Data (#PCDATA)>
<!ATTLIST App_Data
    App CDATA #REQUIRED
    Name CDATA #REQUIRED
    Value CDATA #REQUIRED
>
<!ELEMENT Content (#PCDATA)>
<!ATTLIST Content
    Value CDATA #REQUIRED
>
```

## Appendix II Example ADI XML Documents

### II.1 Initial pitch of Assets

```
<?xml version="1.0" encoding="ISO-8859-1"?>
<!DOCTYPE ADI SYSTEM 'ADI.DTD'>

<ADI>
<Metadata>
  <AMS Asset_Name="CaptainCoreellisMandolinpackage"
Provider="iN DEMAND"
Product="MOD" Version_Major="1" Version_Minor="0"
Description="Captain Coreellis Mandolin asset package"
Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003000"
Asset_Class="package" />
</Metadata>

<Asset>
<Metadata>
  <AMS Asset_Name="Captain Coreellis Mandolin title"
Provider="iN DEMAND" Product="MOD" Version_Major="1" Version_Minor="0"
Description="Captain Coreellis Mandolin title asset"
Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003001"
Asset_Class="title" />

<App_Data App="MOD" Name="Title"
Value="Captain Coreellis Mandolin" />
  <App_Data App="MOD" Name="Summary_Short" Value="On a Greek island
during World War II, a young woman falls for an invading Italian
soldier while her lover is away fighting for the Greek army. Nicolas
Cage, Penelope Cruz. Directed by John Madden. (New Release, 2001,
Romantic Drama)" />
  <App_Data App="MOD" Name="Rating" Value="R" />
  <App_Data App="MOD" Name="Display_Run_Time" Value="02:08" />
  <App_Data App="MOD" Name="Run_Time" Value="02:08:00" />
  <App_Data App="MOD" Name="Year" Value="2001" />
  <App_Data App="MOD" Name="Actors" Value="Nicholas,Cage" />
  <App_Data App="MOD" Name="Actors" Value="Cruz,Penelope" />
  <App_Data App="MOD" Name="Actors" Value="Bale,Christian" />
  <App_Data App="MOD" Name="Actors" Value="Hurt,John" />
  <App_Data App="MOD" Name="Director" Value="Madden,John" />
  <App_Data App="MOD" Name="Studio_Value="Universal Studios" />
  <App_Data App="MOD" Name="Genre" Value="Drama" />
  <App_Data App="MOD" Name="Category" Value=" New Releases/Drama,
New Releases/Movies A to Z" />
  <App_Data App="MOD" Name="Provider_Asset_ID" Value="40600" />
  <App_Data App="MOD" Name="Licensing_Window_Start" Value="22-03-2002" />
  <App_Data App="MOD" Name="Licensing_Window_End" Value="05-07-2002" />
  <App_Data App="MOD" Name="Contract_Name" Value="Contract Name" />
  <App_Data App="MOD" Name="Royalty_Percent" Value="0" />
  <App_Data App="MOD" Name="Royalty_Minimum" Value="0" />
  <App_Data App="MOD" Name="Royalty_Flat_Rate" Value="0" />
  <App_Data App="MOD" Name="Box_Office" Value="26" />
  <App_Data App="MOD" Name="Suggested_Price" Value="3.95" />
  <App_Data App="MOD" Name="Maximum_Viewing_Length" Value="24:00:00" />

</Metadata>

<Asset>
  <Metadata>
```

```

<AMS Asset_Name="Captain Coreellis Mandolin feature"
Provider="iN DEMAND"
Product="MOD" Version_Major="1" Version_Minor="0" Description="Captain Coreellis
Mandolin feature asset" Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003002"
Asset_Class="movie" />
  </Metadata>
  <Content Value="Mandolin.mpg" />
</Asset>

<Asset>
  <Metadata>
<AMS Asset_Name="Captain Coreellis Mandolin trailer"
Provider="iN DEMAND"
Product="MOD" Version_Major="1" Version_Minor="0" Description="Captain Coreellis
Mandolin trailer asset" Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003003"
Asset_Class="preview" />
    <App_Data App="MOD" Name="Rating_Type" Value="MPAA" />
    <App_Data App="MOD" Name="Rating" Value="R" />
    <App_Data App="MOD" Name="Run_Time" Value="00:01:30" />
  </Metadata>
  <Content Value="MandolinTR.mpg" />
</Asset>

  <Asset>
    <Metadata>
      <AMS Asset_Name="Captain Coreellis Mandolin artwork"
Provider="iN DEMAND"
Product="MOD" Version_Major="1" Version_Minor="0" Description="Captain Coreellis
Mandolin artwork asset"
Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003004"
Asset_Class="poster" />
      </Metadata>
      <Content Value="captaincoreellis.bmp" />
    </Asset>
  </Asset>
</ADI>

```

## II.2 Replace the Asset Metadata

The structure for metadata replacement is to nest the asset being modified within its parent asset.

```

<?xml version="1.0" encoding="ISO-8859-1"?>
<!DOCTYPE ADI SYSTEM 'ADI.DTD'>
<ADI>
<Metadata>
  <AMS      Asset_Name="CaptainCoreellisMandolinpackage"
Provider="iN DEMAND"
Product="MOD" Version_Major="1" Version_Minor="0"
Description="Captain Coreellis Mandolin asset package"
Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003000"
Asset_Class="package" />
</Metadata>

  <Asset>
    <Metadata>
      <AMS Asset_Name="Captain Coreellis Mandolin title"
Provider="iN DEMAND" Product="MOD" Version_Major="1" Version_Minor="0"

```

```

Description="Captain Coreellis Mandolin title asset"
Creation_Date="2002-03-05"
Provider_ID="indemand.com"
Asset_ID="UNVA2001081701003001"
Asset_Class="title" />
</Metadata>

<Asset>
  <Metadata>
    <AMS Asset_Name="Captain Coreellis Mandolin trailer"
    Provider="iN DEMAND"
    Product="MOD" Version_Major="1" Version_Minor="0" Description="Captain Coreellis
    Mandolin trailer asset" Creation_Date="2002-03-10"
    Provider_ID="indemand.com"
    Asset_ID="UNVA2001081701003003"
    Asset_Class="preview" />
      <App_Data App="MOD" Name="Rating_Type" Value="MPAA" />
      <App_Data App="MOD" Name="Rating" Value="G" />
      <App_Data App="MOD" Name="Run_Time" Value="00:01:29" />
    </Metadata>
  </Asset>
</Asset><!-- end of title asset -->
</ADI>

```

### II.3 Add an additional Asset

```

<?xml version="1.0" encoding="ISO-8859-1"?>
<!DOCTYPE ADI SYSTEM 'ADI.DTD'>

<ADI>
  <Metadata>
    <AMS Asset_Name="CaptainCoreellisMandolinpackage"
    Provider="iN DEMAND"
    Product="MOD" Version_Major="1" Version_Minor="0"
    Description="Captain Coreellis Mandolin asset package"
    Creation_Date="2002-03-05"
    Provider_ID="indemand.com"
    Asset_ID="UNVA2001081701003000"
    Asset_Class="package" />
  </Metadata>
  <Asset>
    <Metadata>
      <AMS Asset_Name="Captain Coreellis Mandolin title"
      Provider="iN DEMAND" Product="MOD" Version_Major="1" Version_Minor="0"
      Description="Captain Coreellis Mandolin title asset"
      Creation_Date="2002-03-05"
      Provider_ID="indemand.com"
      Asset_ID="UNVA2001081701003001"
      Asset_Class="title" />
    </Metadata>
    <Asset>
      <Metadata>
        <AMS Asset_Name="Captain Coreellis Mandolin artwork2"
        Provider="iN DEMAND"
        Product="MOD" Version_Major="1" Version_Minor="0" Description="Captain Coreellis
        Mandolin artwork asset2"
        Creation_Date="2002-11-03"
        Provider_ID="indemand.com"
        Asset_ID="UNVA2001081701003005"
        Asset_Class="poster"
        />
          <App_Data App="MOD" Name="Asset_Type" Value="poster" />
        </Metadata>
        <Content Value="captaincoreellis2.bmp" />
      </Asset>
    </Asset>
  </Asset>
</ADI>

```

```
</Asset>
</ADI>
```

## II.4 Delete an Asset

```
<?xml version="1.0" encoding="ISO-8859-1"?>
<!DOCTYPE ADI SYSTEM 'ADI.DTD'>

<ADI>
<Metadata>
  <AMS Asset_Name="CaptainCoreellisMandolinpackage"
  Provider="iN DEMAND"
  Product="MOD" Version_Major="1" Version_Minor="0"
  Description="Captain Coreellis Mandolin asset package"
  Creation_Date="2002-05-03"
  Provider_ID="indemand.com"
  Asset_ID="UNVA2001081701003000"
  Asset_Class="package" />
</Metadata>
<Asset>
<Metadata>
  <AMS Asset_Name="Captain Coreellis Mandolin title"
  Provider="iN DEMAND" Product="MOD" Version_Major="1" Version_Minor="0"
  Description="Captain Coreellis Mandolin title asset"
  Creation_Date="2002-03-05"
  Provider_ID="indemand.com"
  Asset_ID="UNVA2001081701003001"
  Asset_Class="title" />
</Metadata>
<Asset>
  <Metadata>
<AMS Asset_Name="Captain Coreellis Mandolin feature"
  Provider="iN DEMAND"
  Product="MOD" Version_Major="1" Version_Minor="0" Description="Captain Coreellis
  Mandolin feature asset" Creation_Date="2002-03-05"
  Provider_ID="indemand.com"
  Asset_ID="UNVA2001081701003002"
  Asset_Class="movie"
  Verb="DELETE" />
  </Metadata>
</Asset>
</Asset><!-- end of title asset -->
</ADI>
```

## Appendix III Reference Messaging Protocol Implementation

This appendix captures a reference implementation of ADI which utilizes a subset of the Interactive Services Architecture (ISA), which is a specification based on CORBA. This appendix describes the subset of ISA relating to the management of Package objects, which is a function of the ADS. The AMS implements the Package object and PackageFactory objects. The ADS creates and provisions the Package object by making CORBA calls on the AMS. The ADS transfers a package of assets by asking the PackageFactory object to create a Package object, and then provisioning that Package object with the information needed for the AMS to transfer all of the assets contained in it from the ADS to the appropriate locations.

### III.1 Locating the PackageFactory

The ADS must first locate the PackageFactory object, which is responsible for creating and managing Packages in the system. This is done by calling the `resolve()` function of the Naming Service. This is expected to be done once when the ADS is first initialized.

```
Object resolve (in Name)
```

This returns an object reference to a Package Factory that will be used to locate and or create packages.

### III.2 Locating a Package

The ADS should first determine if the Package to be processed already exists on the AMS. The ADS will determine if the Package already exists by calling the `find()` function on the PackageFactory.

```
ServantBase find (in Name)
```

The ADS should provide the Provider\_ID and Asset\_ID as the name. Specifically, the format of the name provided should be a concatenation of the Provider\_ID, '/' and the Asset\_ID taken from the AMS metadata element of the XML instance document.

This returns an object reference to the Package that will be provisioned if the Package already exists.

### III.3 Creating a Package

If the result of the ADS performing 6.2.1 fails to result in a Package object reference, the ADS should create a Package object to be provisioned.

Using the PackageFactory object located from the naming service, the ADS should use the `createServant()` function on the PackageFactory to instantiate a Package object. An object reference to the newly created Package object is returned.

```
ServantBase createServant (in string name)
```

The ADS should provide the Provider\_ID and Asset\_ID as the name. Specifically, the format of the name provided should be a concatenation of the Provider\_ID, '/' and the Asset\_ID taken from the AMS metadata element of the XML instance document.

This returns an object reference to the Package that will be provisioned.

### III.4 Provisioning the Package

In ISA, a newly created object is in an unprovisioned state, and is considered to be out of service. This means the Package object must be provisioned with the package information in the ADS. This is done by calling the `provision` function on the Package object. The arguments passed to this function should be the URL of the XML file on the ADS, and a value that sets the state of the object to in service.

```
void provision (in AdministrativeState theAdministrativeState, in
string theUrl)
```

The URL passed in the `provision` function should contain the protocol that the AMS may use to copy the files from the ADS, the authentication credentials (login and password) and a hostname for the ADS that can be resolved by the AMS, and the path and file name of the XML asset file.

The `provision` message will cause the content files to be fetched from the ADS as described below. Completion of the `provision` function will not occur until all the content files have been transferred.

During processing of the `provision` message, the AMS may encounter an error. In such an event, the AMS will provide an Exception which indicates the source of the failure. The following exceptions should be provided:

#### XMLProcessingException

An invalid XML document was provided.

#### TransferException

A `TransferException` will contain a code indicating one of the following conditions: `NotEnoughSpace`, `ChecksumMismatch`, `SizeMismatch`, `ConnectionRefused`, `NetworkTimeout`, `NoRoute`, `HostnameLookup`.

#### VersionException

An update to a package and or asset could not be processed due to a version disparity.

All other failures should result in a `ProvisioningException` or `InvalidStateException`.

### III.5 Transferring content

The protocol in the URL of the XML file determines the protocol that the AMS will use to fetch the XML file from the ADS unless otherwise indicated by the content file URL. If the content file location URL is simply a filename, the content files are assumed to be in the same relative location as the XML file. The ADS SHALL provide for one of the following protocols:

- ftp
- http
- file

Specifically, the ADS should minimally support the "get", "mode" operations for ftp.

The AMS should fetch the XML file, parse it, and then should fetch the content files described within it. When all of the content has been transferred, or an error is encountered, the `provision` function will return.

### III.6 ISA Package Distribution Event Trace Diagrams

Figure 3, "Initial Package Propagation – ADS view", illustrates an initial package propagation scenario for package propagation. Figure 4, "Package Update Propagation – ADS view", illustrates an update to package propagation scenario.

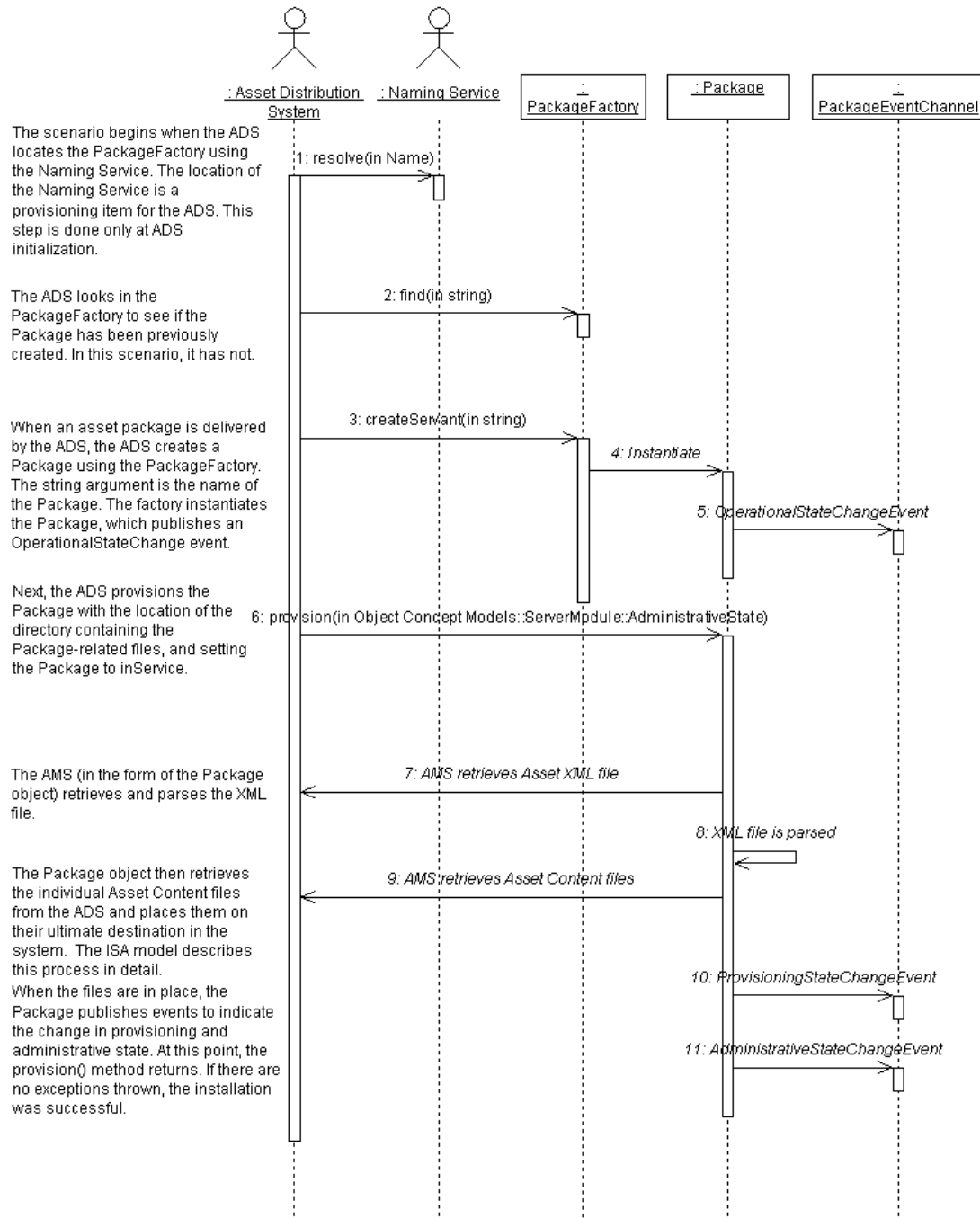


Figure 3 - Initial Package Propagation - ADS view

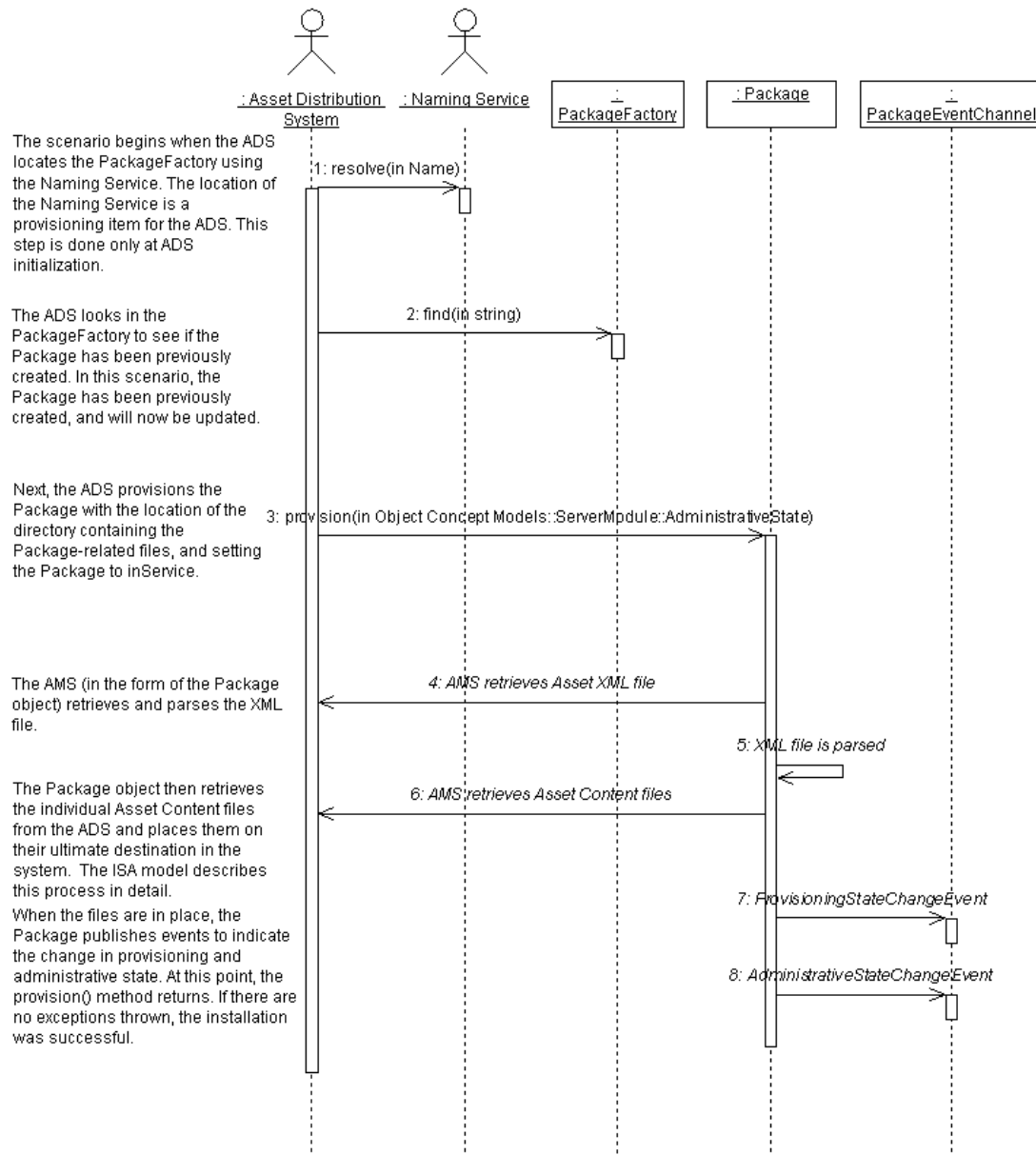


Figure 4 - Package Update Propagation - ADS View

```

//Source file: c:/isaIdl/PackageComponent.idl

#ifndef __PACKAGECOMPONENT_DEFINED
#define __PACKAGECOMPONENT_DEFINED

/* CmIdentification
   %X% %Q% %Z% %W% */

/*
 * Copyright 2000, 2001, 2002 Time Warner Cable. All rights reserved.
 *
 * ISA version 1.4 PRELIMINARY 2
 */

#include "AssetComponent.idl"
#include "ServerComponent.idl"
#include "ProductComponent.idl"
#include "ContentComponent.idl"
#include "CosEventChannelAdmin.idl"

#pragma prefix "isa.twc.com"

/* The Pegasus Asset Distribution Interface (ADI) defines a Package to be a
specialization of the Asset. In ISA, a Package is a derived type of Asset. This module
defines the relationships and interfaces for the Package component. */

module PackageModule {
    interface Package;

    /* An event channel to publish Package-related events. */

    interface PackageEventChannel : CosEventChannelAdmin::EventChannel {
    };

    exception VersionException {
        string message;
        ServerModule::CompletionCode theCompletionCode;
    };

    exception XmlProcessingException {
        string message;
        ServerModule::CompletionCode theCompletionCode;
    };

    enum TransferExceptionCode {

        tec_NotEnoughSpace,
        tec_CheckSumMismatch,
        tec_SizeMismatch,
        tec_ConnectionRefused,
        tec_NetworkTimeout,
        tec_NoRoute,
        tec_HostNameLookup
    };

    exception TransferException {
        string message;
        ServerModule::CompletionCode theCompletionCode;
        TransferExceptionCode theTransferExceptionCode;
    };

    /* Manages the lifecycle of Package objects. */

    interface PackageFactory : AssetModule::AssetFactory {

```

```

        typedef sequence <PackageModule::Package> aPackage_def;

        attribute aPackage_def aPackage;
    };

    /* The Package maintains the relationship between all the Assets in a given
    distribution. In some ways it is similar to a bill of lading. But it has the
    additional responsibility of managing the process of installing the assets delivered
    in the Package. This requires it to parse XML metadata and allocate ISA metadata
    objects, and to interact with Application objects and ContentStore and Content objects
    to provide for the storage of the Assets.

    The Package metadata is specified in the ADI spec. The content for a Package
    asset is defined to be the install script for the package. */

    interface Package : AssetModule::Asset {
        typedef sequence <ProductModule::Product> aProduct_def;

        /* theDirectoryUrl is the location on the Asset Distribution System of
        the directory that contains the ADI metadata and all the individual content media
        files. */

        attribute string theDirectoryUrl;
        attribute PackageFactory thePackageFactory;
        attribute aProduct_def aProduct;

        /* For the Package, the provision operation not only provides for
        configuration of the object, but also is the instruction to the Package to begin its
        function of installing the Assets that are collateral with the Package. When the
        Provision operation returns, all Assets are installed in their final repositories.
        Provision should raise exceptions if there is any failure in the installs. Presently
        the entire model needs identification and definition of a great many exceptions.
        @roseuid 39049CAF0050 */
        void provision (
            in ServerModule::AdministrativeState theAdministrativeState,
            in string theUrl
        )
        raises
        (ServerModule::ProvisioningFailed, ServerModule::UnspecifiedException, ServerModule::Inv
        alidStateChange, PackageModule::TransferException, PackageModule::VersionException, Packa
        geModule::XmlProcessingException);

        /* getProvisioning allows the provisioning of a Package to be retrieved.
        Package Provisioning is not extremely interesting, in general.
        @roseuid 394E86DA035C */
        void getProvisioning (
            out string name,
            out ProductModule::ProductList Products,
            out MetadataModule::MetadataList theMetadataList,
            out ContentModule::ContentList theContents,
            out AssetModule::AssetList ChildAssets,
            out AssetModule::Asset theParentAsset,
            out string theDirectoryUrl,
            out ServerModule::AdministrativeState theAdministrativeState,
            out ServerModule::OperationalState theOperationalState
        )
        raises
        (ServerModule::ServantNotProvisioned, ServerModule::UnspecifiedException);
    };
};

#endif

```

### III.7 Provision Functions

The possible exceptions thrown by the provision function of the Package object are:

**Table 3 - Provision Functions**

<b>Exception</b>	<b>Description</b>
XMLProcessingException	An invalid XML document was provided.
TransferException	A TransferException will contain a code indicating one of the following conditions: NotEnoughSpace, CheckSumMismatch, SizeMismatch, ConnectionRefused, NetworkTimeout, NoRoute, HostnameLookup.
VersionException	An update to a package and or asset could not be processed due to a version disparity.
ProvisioningFailed	Generalized failure.
InvalidStateException	Package could not be placed into service.
UnspecifiedException	Other failure, not stated in this specification.

## Appendix IV Revision History

The following Engineering Changes are incorporated in MD-SP-ADI.1-I02-030415.

<b>ECN</b>	<b>Author</b>	<b>ECN Approval Date</b>	<b>Problem Description</b>
ADI1.1-N-03001	Neville Black	3/6/03	Limit the length of the Provider_ID string to maximum of 20 characters.
ADI1.1-N-03003	Mark Robertson	3/6/03	Add additional text to clarify usage of null attribute value for application metadata elements.
ADI1.1-N-03007	Dave Bartolone	3/21/03	Fix the length of the Asset_ID string to twenty (20) characters of which the first four (4) are letters and the last sixteen (16) are numbers.
ADI1.1-N-03005	Chris Halverson	3/31/03	The Delete verb is no longer intended to be use strictly in an emergency (nuke) sense but may be used in a more straightforward operational context.

The following Engineering Changes are incorporated in MD-SP-ADI.1-I03-040107.

<b>ECN</b>	<b>Author</b>	<b>ECN Approval Date</b>	<b>Problem Description</b>
ADI1.1-N-03.0014-3	Joe Beall	12/9/03	Add clarifications and additional constraints to provide for consistent interpretation of the new ADI 1.1 actions.

The following Engineering Changes are incorporated in MD-SP-ADI.1-I04-060505:

<b>ECN</b>	<b>Author</b>	<b>ECN Approval Date</b>	<b>Problem Description</b>
ADI1.1-N-05.0024-3	Dave Bartolone	5/9/05	Asset Uniqueness
ADI1.1-N-05.0026-3	Thomas Rogers	5/4/05	Scaled Asset Support
ADI1.1-N-06.0031-1	Ken Barringer	4/21/06	Rescind ECN ADI1.1-N-05.0026-3